CATALOGUE

OF

OLD ENGLISH FURNITURE AND CLOCKS

FRENCH CANDELABRA, CHANDELIERS, ETC.

NEEDLEWORK PICTURES AND EMBROIDERY

ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of Mrs. E. F. C. Webster

and the Property of Mrs. A. Marshall

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF

OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS
TEXTILES, CLOCKS, ETC.

DAY OF SALE:

Friday, April 14th, 1950

ORIENTAL RUGS AND CARPETS

The Property of Miss K. F. C. Webster

1 An Asia Minor Prayer Rug, woven with a brown shaped niche within ivory spandrels and enclosed by a golden medallion border and an outer border of small floral medallions, 4*ft.* 8*in.* *by* 3*ft.* 7*in.*

2 A Shirvan Rug, woven with hooked medallions, animals and geometric motives on a dark blue field enclosed by an ivory border of saw-edged foliage and an outer minaret border, 5*ft.* 3*in.* *by* 3*ft.* 2*in.*

3 A Turcoman Saddle-Bag Strip, woven with lozenge medallions on a rich red field with an end piece, 4*ft.* 1*in.* *by* 2*ft.* 6*in.*

4 Another, finely knotted, woven with three rows of lozenge medallions and the end piece with plant motives, 4*ft.* 3*in.* *by* 2*ft.* 9*in.*

5 A Turcoman Rug, the red field woven with two rows of stepped medallions intersected by smaller cruciform medallions, the border woven in typical fashion, 5*ft.* 5*in.* *by* 3*ft.* 6*in.*

6 Another of paler tone, woven with lozenge medallions intersected by blue lines within plant and medallion borders and end pieces, 5*ft.* 5*in.* *by* 3*ft.* 6*in.*

Various Properties

7 A Moorish Rug, woven in dark brown and ivory with a pattern of hooked medallions and chevrons centred by a plain ivory panel, *4ft. 7in. by 4ft. 3in.*

8 A Persian Kanara, woven with a bold cone-pattern on a blue field within a medallion border and a carnation-head border, *15ft. 6in. by 3ft. 2in.*

9 A Turcoman Rug, woven in typical style with a close pattern of medallions on a wine field within medallion side borders and end pieces, *4ft. 3in. by 3ft. 5in.*

10 Another of very similar type, *3ft. 5in. square*

11 A Turcoman Rug, woven on the rich red field with three rows of medallions in dark blue and ivory intersected by blue lines, enclosed by a number of narrow medallion and trellis borders, *5ft. 10in. by 4ft. 2in.*

12 A MESHED CARPET, woven with a bold flowering plant design in soft tones of rose and blue on a dark blue field, within five red, blue and gold floral borders, *15ft. 9in. by 11ft. 6in.*

13 A Hamadan Rug of attractive warm tone, and woven with a close diamond and foliate pattern on a dark field, within four geometric and leaf borders, flame and blue predominating, *10ft. 9in. by 5ft. 3in.*

14 A Shirvan Rug, woven with four joined hooked medallions on a blue field woven with flowerheads and animals within a border of saw-edged foliage, *6ft. 8in. by 4ft. 4in.*

15 A KABISTAN RUG, with a close geometric pattern enclosed by an attractive golden border of dog-tooth foliage and three other pale blue and rose borders, *8ft. 10in. by 3ft. 2in.*

16 A Shiraz Rug, woven with a shaped dark blue medallion on a red and blue field, within a stylised flowerhead border and an outer border with cruciform motives, *8ft. 5in. by 5ft.*

17 A HAMADAN RUG, woven with a floral cone-pattern in ivory, blue and rose on a dark blue field within four floral borders in pink, gold, blue and ivory, *11ft. by 5ft. 7in.*

18 A TURKEY CARPET, woven with a bold lotus pattern in ivory and gold on a blue field, within a pale golden border between two narrow mustard borders, *13ft. 4in. by 9ft. 4in.*

19 ANOTHER TURKEY CARPET, the rose field woven with a floral, foliate and medallion pattern within numerous typical borders, *13ft. 5in. by 11ft. 4in.*

20 An Indian Rug of plain camelhair colour, *7ft. 7in. by 4ft. 1in.*

21 A Chinese long Rug of pale colour, woven with magnolia sprays on an ivory and pale blue field, *8ft. 9in. by 2ft. 4in.*

22 A Caucasian Rug of attractive warm tone, woven with a flowerhead diaper pattern within shaped panels enclosed by a leaf border, red and blue predominating, *5ft. 2in. by 4ft. 1in.*

23 A Derbend Rug of unusual design, woven with a diaper pattern on a blue field within a winged medallion enclosed by a colourful chevron border between narrower green, purple, brown and blue borders, *5ft. 8in. by 3ft. 7in.*

24 A KARABAGH RUG of unusual design, the dark blue field woven with a foliate and medallion pattern in yellow, red and green within a border of dark green and red roses, *7ft. 9in. by 3ft. 9in.*

25 A DAGHISTAN RUG, woven with a trellis and star pattern in soft tones on a blue field within a red floral medallion border and a crab border, *6ft. 11in. by 4ft.*

26 A PAIR OF TEHERAN PRAYER RUGS with shaped niches, woven with flowering trees and birds on a red field, the spandrels woven with floral sprays and the borders with flowers and birds, *7ft. 2in. by 4ft. 6in.*

27 A Feraghan Rug, the dark field woven with a closely patterned design of flowers and foliage, within a wide crab border and four narrower borders, orange, green and ivory predominating, *6ft. 2in. by 4ft. 3in.*

The Property of a Lady

28 A Beluchistan Rug, woven in tones of red and purple with skeleton tree motives, within a diaper border, *5ft. 3in. by 2ft. 10in.*

29 Another of smaller size, almost matching but with a brown field, *4ft. 8in. by 3ft.;* and another of typical style and of smaller size, *3ft. 9in. by 2ft. 7in.* (2)

30 Another, woven with regular hooked medallions divided by an ivory diamond chain, within narrow ivory, pale blue and red borders, *5ft. 7in. by 2ft. 11in.*

31 A Feraghan Corridor Carpet, woven in soft tones with a close floral and foliate pattern on a dark blue field within a red border of gold and blue lotus flowers and foliage, *13ft. 5in. by 5ft. 7in.*

32 A GOOD TURCOMAN CARPET, woven with five rows of lozenge-shaped medallions intersected with blue lines on a wine field within medallion side borders and chevron end-pieces, *11ft. 10in. by 7ft.*

The Property of Miss E. C. Parry (deceased)

(Sold by order of the Executors)

33 A SHIRVAN RUG of attractive type, woven with closely patterned bands in deep colours enclosed by ivory spandrels and an outer rose and green floral border, *5ft. 2in. by 3ft. 8in.*

34 A HEREKE SILK RUG, the ivory field woven with a stylised plant design in dark red, blue and gold, within a wide dark red border with stems and foliage and two narrower borders, *5ft. 4in. by 3ft. 11in.*

35 A Hamadan Runner, woven with a regular cone design on a dark blue field within an ivory border of saw-edged foliage and two narrower pink borders, *14ft. 2in. by 3ft. 10in.*

Various Properties

36 AN ANATOLIAN SILK PORTRAIT CARPET, woven in imaginative style with a camel bearing a queen, the body formed of figures, with other groups of horsemen and hunting animals, within a pseudo-inscription border and three floral borders, pale green predominating, *9ft. 2in. by 6ft. 2in.*

37 A PERSIAN SILK HUNTING CARPET, finely knotted and woven with a variety of foliage and animals around the branches of a tree, in pale tones of grey and ivory on a russet brown field, within shaped spandrels and an outer pale blue border of scrolling branches, animals and flowers, *11ft. 2in. by 8ft. 10in.*

38 AN AFGHAN CARPET, woven with five rows of lozenge medallions on a typical wine field within a diamond and chequer border and an outer border of blue and red, *8ft. 8in. by 6ft.*

39 A PERSIAN CARPET, woven with a close floral and foliate pattern on a rose field in tones of blue, ivory and green, within similar spandrels and numerous pale blue, ivory and dark blue borders of floral sprays and leaves, *10ft. 6in. by 7ft. 8in.*

40 A PERSIAN CARPET, thickly woven in Bijar style with a central blue medallion on a dark red field woven with a bold lotus pattern within a dark blue border of flowers, *11ft. 10in. by 7ft. 7in.*

41 A SPARTA CARPET, woven with a plain green-grey field within a wide border woven with flowers and foliage in pale tones, *14ft. 6in. by 11ft. 5in.*

42 A GOOD TABRIZ CARPET, the ivory field woven with a close floral and foliate design in green, blue, pink and brown within a broad border of similar design and four narrower borders, *18ft. 1in. by 12ft. 6in.*

43 An attractive Kurdistan Carpet, woven with a bold flowerhead and trellis pattern in soft tones of pale green, pink, blue and gold on a dark blue field within a blue floral border and two narrower pink borders, 19*ft.* 8*in. by* 7*ft.*

44 A large Persian Carpet, woven with a shaped floral medallion on a dark blue field with a design of scrolling flowering branches and hanging lamps within dark red and green spandrels, with a wide dark blue medallion border and four narrower pale pink borders, 22*ft.* 7*in. by* 13*ft.* 7*in.* (*with underfelts*) (3)

45 An Aubusson Carpet, woven with bunches of cabbage roses and other flowers and with panels woven with fruit on a tawny green ground enclosed by scrolling and an outer border in two shades of purple, 10*ft.* 8*in. by* 10*ft.* 5*in.*

NEEDLEWORK PICTURES, HANGINGS, ETC.

46 An Aubusson Tapestry Panel, with a verdure scene, a chateau and a river flanked by trees in which perches a macaw, a crane in the foreground, enclosed by a floral border, 10*ft. high by* 6*ft.* 8*in. wide*

47 A Pair of down Cushions with Aubusson tapestry covers, woven with animals and floral garlands within green borders, 25*in. square* (2)

48 An attractive Stuart Needlework Picture, worked with the figures of Faith, Hope and Charity, the latter in a central oval medallion with children and a castle in the distance, the ground with scattered flowers, trees, lions, stags, ducks and insects, 12½*in. high by* 16½*in. wide, framed and glazed*

49 A Stuart Needlework Picture of Solomon and the Queen of Sheba, the king to the left seated beneath a blue awning, framed, 11¼*in. wide by* 6¼*in. high;* another of a feasting scene, a castle in the distance and a page to the left, 8¾*in. wide by* 5¼*in. high;* and another of Esther and Ahasuerus, 7*in. square* (3)

50 Another of Elijah and the Angel, before them is a table with food and drink and behind them the juniper tree, the background worked with flowers and insects, framed, 8¼*in. wide by* 6¼*in. high;* and a Pair of Wall Mirrors, the frames carved with scrolling foliage, 17¾*in. by* 13¾*in.* (3)

51 A good Stuart needlework Picture, attractively worked in brightly-coloured silks, with a centre oval medallion of a shepherd and shepherdess with castles and a tree in the distance, the background worked with flowers, birds, a lion, a leopard and insects, in carved wood and gilt frame, 15*in. wide by* 11*in. high*

52 A Queen Anne small Panel of embroidered linen, worked in yellow silk thread with a conventional floral pattern within a strapwork border, 29½*in. by* 21½*in.*

53 An interesting early 18th Century Panel of *petit-point* Needlework, depicting the Four Seasons in a chariot drawn by Time, with exotic birds and plants, *signed Amy Powell faecit,* 2*ft.* 9*in. by* 2*ft.*

54 Three needlework Seat Covers, worked with bouquets of lilac, carnations and roses on a white ground within borders of boughs and flowers, 18*th Century* (3)

55 A small Panel of *petit-point* Needlework, of a basket of mixed flowers and leaves on a reddish-brown ground, 11*in. by* 13*in., 18th Century;* a beadwork Bag with broad floral borders and an attractive silk lining; an early 19th Century Donegal Chair-back and Seat-cover, with bouquets of flowers within Gothic framework; and a Bokhara needlework Bedspread, worked with a conventional design, 7*ft.* 8*in. by* 5*ft.* 6*in.* (5)

56 A large Panel of *gros-point* Needlework, the centre worked with scrolling entwined with flowers and foliage, baskets of fruit, birds, monkeys and squirrels, in colours on a lilac ground within a broad gold border of similar design, 7*ft.* 7*in. by* 5*ft.* 8*in., 18th Century*

57 A Queen Anne pale green satin Bedspread, the centre with a large shaped medallion of carnations, tulips and other flowers in pink, brown and green, the spandrels and sides with a similar design, 7*ft.* 7*in. by* 6*ft.* 7*in.*

58 Another Queen Anne quilted Bedspread, the white satin ground with a centre medallion of scrolling flowers and leaves within a matching border, the edges with similar medallions edged with bobble silk fringe, 7*ft.* 9*in. by* 6*ft.* 10*in.*

59 Two Dalmatics in two tones of red velvet, with heavy gold galloon braiding and with Greek inscriptions; and a mauve velvet and gold figured damask Cope, similarly trimmed and lined with satin (3)

60 Church Vestments. A Dalmatic of dark velvet trimmed with gold galloon; an unfinished Cope in fine lime-green damask, worked in gold thread with a bold foliate pattern; and a Dalmatic in purple and gold damask heavily trimmed and with a medallion worked with pearls, lined with yellow sarsenet (3)

61 An Anatolian embroidered Tomb Cover, worked in coloured silks on a linen ground, with vases of flowers, double columns and three niches, the spandrels with carnation flowers and foliage and within borders of stylised motives, framed, 3*ft.* 7*in. wide by* 4*ft.* 9*in. high*

62 A Hanging of dark red cut velvet, worked in gold and silver threads with large stylised flowers, coronets and strapwork entwined with flowering branches, 10*ft. high by* 11*ft.* 8*in. wide;* another, smaller, 10*ft.* 7*in. high by* 3*ft.* 10*in. wide;* and two tasselled cords (4)

63 Gold Corded Silk. Three Pairs of Curtains, lined and interlined, *one pair* 9*ft.* 3*in. high by* 5*ft.* 9*in. wide, another pair* 7*ft.* 7*in. high by* 7*ft.* 8*in. wide, and another pair* 7*ft.* 7*in. high by* 5*ft.* 9*in. wide;* and ten shaped Panels for use as pelmets, lined and interlined (16)

CANDELABRA, ETC.

64 A three-fold red velvet Screen, with panels of *gros- and petit-point* needlework designed with chinoiseries and flowers in polychrome wools, *each fold 4ft. 7in. high by 1ft. 6in. wide*

65 A four-fold painted canvas Screen, decorated on both sides with panels of figures, exotic birds and plants, *each fold 4ft. 10in. high by 1ft. 11in. wide, 18th Century*

66 Twelve Malines leather Wall Panels, well-drawn and painted in colours with Chinese interiors, garden scenes, trees and domestic ceremonial scenes, inspired by Chinese coromandel lacquer screens, *height between 5ft. 1in. and 5ft. 3in., covering about 37ft.* (12)

67 Tea Caddies. An oval ivory Tea Caddy, with tortoiseshell lines, 4¼*in.;* another, octagonal, of tortoiseshell with ivory lines, 5*in.;* and a double tortoiseshell Tea Caddy of oblong form, with a crest on the lid, 8*in.* (3)

68 Tea Caddies. A rectangular Tea Caddy, veneered with tortoiseshell plaques with ivory rims, 7¾*in.;* another, smaller, on bun feet, 5*in.;* another of burr-wood, with canted corners, 7¾*in.;* another of satinwood, 7¾*in.;* and an oval harewood Caddy, inlaid with shells, 6*in.* (5)

69 A good Papier Maché oval Tray with turn-over rim, decorated with bold sprays of passion flowers in colours and gilding on a black ground, 24*in.;* a Pair of Pontypool Lacquer Trays, decorated with ruins, vases of flowers and scrolls in colours and gilding on a black ground, 16½*in. and* 14¼*in.;* and two others, 14½*in. and* 12*in.* (5)

70 A Set of three papier-mache Trays with shaped rims, decorated with various plants in gold on a black ground with Chinese figures and oriental flowering shrubs, 25½*in.,* 22½*in. and* 20*in.* (3)

71 A Pair of Louis XVI Candlesticks in ormolu and polished steel, each with a winged figure supporting a cornucopia, on circular and chiselled plinths, 15*in. high*

72 A Pair of French Candelabra of Louis XVI style, in white marble and ormolu, with *putti* holding scrolled candlebranches, standing on garlanded and fluted marble plinths, 20*in. high* (2)

73 A Pair of French ormolu Candlesticks in Louis XIV style, the baluster stems hung with swags, 11½*in. high;* and a pair of Urns, the green marble ovoid bodies with double eagle-head handles, 9¾*in.* (4)

74 A Pair of Empire Wall Candelabra, in bronze and ormolu, each with three scrolled lights attached to a ring held in a leopard's mouth, with pierced foliate support, 10*in. high;* two oval Needlework Pictures, one of a girl asleep beneath a tree, in gilt frames, 19¾*in.;* and a Print (5)

75 A GOOD FRENCH ORMOLU CHANDELIER with six scrolled lights, the vase-shaped stem with appliques of *fleur-de-lys* and with a foliate and pineapple finial, 24*in. high* (*wired for electricity*)

76 A CUT-GLASS CHANDELIER of six chamfered and scrolled branches, with baluster stem hung with festoons and faceted and pear-shaped drops, 3*ft.* 10*in. high* (*wired for electricity*)

CLOCKS

77 A Continental Bracket Clock, with silvered and repoussé dial and pendulum aperture, contained in a birchwood case with inverted bell top, 19*in. high*

78 A small brass Lantern Clock, the dial inscribed *Moore Oxon,* with alarum mechanism, dolphin crestings and bell top, 9*in. high*

79 A brass Lantern Clock with silvered hour and alarum dials, the movement with crown escapement, bob pendulum and pierced dolphin crestings, inscribed *'Thomas Hagley, Londini,'* 1*ft.* 3*in. high*

80 A WALNUT BRACKET CLOCK *by Martin Ellwood of London,* with arched gilt metal dial, narrow hour ring, cherub spandrels and eight-day movement, the case with inverted bell top, 20*in. high*

81 A small Bracket Clock *by Jacob Lovelace,* with alarum mechanism, crown escapement and bob pendulum, with dolphin crestings and urn and bell top, 9*in. high* (*with oak bracket*) (2)

** Lovelace was the maker of the celebrated Exeter clock (see Britten, p. 379)

82 A small Bracket Timepiece *by Josh. Plowman of Chichester,* with arched silvered dial, in a mahogany case with lion mask handles, 13*in. high*

83 A Bracket Regulator Clock *by W. Denham of London,* with mercury pendulum, circular silver dial and ebonised case, 18*in. high*

84 A CHIMING BRACKET CLOCK, with arched painted dial, the movement with four chimes on ten bells, with engraved backplate and the mahogany case with ormolu enrichments, 27*in. high*

85 A CHIMING BRACKET CLOCK, the movement with ten bells and striking train, contained in a tortoiseashell case with bronze mounts, 29*in. high,* 19*th Century*

86 A WINDMILLS MARQUETRY LONG-CASE CLOCK, the square dial with calendar aperture and well chiselled cherub-head spandrels, *inscribed Joseph Windmills, London,* contained in a walnut oyster veneered vase with shaped panels of bird and floral marquetry, 6*ft.* 5*in. high*

The Property of a Gentleman

87 A GOOD MARQUETRY LONG-CASE CLOCK, *the dial inscribed Daniel Le Count, London,* the square dial with gilt metal cherub-head spandrels and calendar aperture, the case finely inlaid with a design of cherubs, birds, flowers and branches, the hood with barley-twist pilasters, *7ft. 2in. high*

** Daniel Lecomte (or Lecount) was brother of the Clockmakers' Company in 1676.

The Property of Mrs. A. Marshall, of Douglas, I.O.M.

88 A brass Lantern Clock *by R. Henderson of Scarborough,* the circular hour-ring with single hand, surmounted by pierced foliate crestings with bell top and urn finials, *14½in. high*

FURNITURE

89 A PARIS EXHIBITION TABLE, with a circular black marble top inlaid with scrolling, flowers, birds, insects and a wreath of fruiting vine boughs in lapis lazuli, malachite, Norwegian marbles and gem-like materials; the carved wood and gilt stand with four griffin supports and the base carved with Pelicans in Piety, *mid-19th Century*

** A document sold with the table states that this was made for the First Paris United Exhibition by the Florentine artist, Gaetano Bianchini.

The Property of a Lady

90 Four fruitwood Chairs, with rush seats, including two armchairs and a Directoire small lyre-back Chair, all with loose squab seats covered in emerald green watered silk (8)

91 A Louis XV Chair *signed L. Delanoi,* with stuffed back and seat covered in striped silk and the frame painted red; and two Louis XVI Wall Mirrors with narrow giltwood frames, *3ft. 5in. by 3ft. 8in.* (3)

** Delanois was received master in 1761. He made furniture for Madame du Barry and the French royal Palaces. An example of his work is in the Musée des Arts Decoratifs, Paris.

92 A Louis XVI small Canape covered in pale blue satin, the frame carved with *entrelac de rubans* and the arms with free-standing pilasters, with loose squab seat, *4ft. 2in. wide* (2)

93 A French Provincial fruitwood Buffet of three tiers, the shelves with galleries carved in the form of tulip flowers, *37in. wide, 18th Century*

94 A Sheraton satinwood Card Table, of semi-circular form and lined with green baize, raised on tapering legs, *3ft. wide*

95 A Louis XV Fauteuil, with cartouche-shaped back and broad seat, the frame painted pale blue and cream, with floral cresting and fluted legs

Various Properties

96 A Display Cabinet enclosed on four sides with glazed panels with bowed front and doors at the back, 6*ft.* 6*in. high by* 3*ft. wide*

97 A French Empire mahogany Side Table, the frieze drawer with lion mask handles and the legs with female caryatids, parcel gilt, 3*ft.* 3*in. wide*

98 A Venetian painted Side Table, decorated with flowers on a pale green ground with gilt enrichments, the serpentine top with pierced shell borders and the cabriole legs with pieds de biche feet, with shaped mirror top, 4*ft.* 7*in. wide,* 18*th Century*

99 A Venetian Wing Chair, painted green with gilt enrichments and covered in green and silk damask

100 A Venetian Toilet Mirror contained in a painted cartouche-shaped frame, 1*ft.* 5*in. wide by* 2*ft.* 6*in. high;* and a Standard Lamp with a carved wood figure of an angel, on a spirally twisted stem, 6*ft.* 9*in. high* (*wired for electricity*) (2)

101 A Sheraton satinwood Teapoy, crossbanded with tulipwood, the octagonal top containing eight tea caddies, on cluster supports and quadruple splayed legs, 1*ft.* 3*in. wide*

102 A late Georgian rosewood Work Table with a frieze drawer and a silk-covered work drawer under, on turned supports, 1*ft.* 10*in. wide*

103 A small Continental Display Table in kingwood and mahogany, with a cupboard enclosed by a tambour slide, 17*in. wide;* and a kingwood Cartonnier of Louis XV style, ormolu-mounted and with seven leather-fronted drawers, 1*ft.* 11*in. wide* (2)

104 A French parquetry Table with diamond-shaped panels divided by tulipwood trellis, on ormolu-capped rectangular legs, 2*ft.* 2*in. wide*

105 A Louis Philippe small Boudoir Table with rimmed serpentine top, on a *bois-de-citron* and kingwood stand inlaid with floral marquetry, containing a drawer, ormolu mounted, 1*ft.* 10*in. wide*

106 Another French Boudoir Table of Louis XV style, decorated with cube parquetry crossbanded with kingwood, containing a drawer and with ormolu-mounted cabriole legs, 2*ft.* 5*in. wide*

107 A Pair of Louis XVI Arm Chairs with black painted frames, spade-shaped backs, carved wood supports and tapering legs, carved with bead mouldings and husk pendants (2)

108 An Adam giltwood Arm Chair covered with *gros-point* needlework designed with the initials 'L.A.' in husks and roses with floral borders on a claret ground

109 A Pair of mahogany Tub Arm Chairs of Adam design, the concave backs and seats covered in red *moiré* silk, on scimitar legs with paw feet (2)

110 A Louis XVI mahogany upright Secretaire containing drawers and pigeonholes enclosed by a fall-front, with a cupboard under and a long drawer above, surmounted by a galleried white marble top, 4*ft.* 9*in. high by* 3*ft.* 2*in. wide*

111 A Set of six Arm Chairs, the high stuffed backs and seats with contemporary covers in satin and *petit-point* stitch, worked with vases of flowers and foliage; the frames with scrolled arm handles, legs and stretchers, *mid-*17*th Century* (6)

112 A Louis XIV bow-fronted Commode of three long drawers, decorated with inlays of kingwood and burr-elm on a walnut ground; with ormolu handles and escutcheons, 4*ft.* 5*in. wide*

113 A Pair of Console Tables with attractive rouge and white marble tops and elaborately carved wood and gilt gesso stands of rococo form, 5*ft.* 6*in. wide,* 18*th Century* (4)

114 A Pair of Chippendale Pier Glasses, the bevelled plates contained in carved wood and gilt frames with leafy boughs, urns, garlands and pagoda crestings, 9*ft. high by* 3*ft.* 6*in. wide* (2)

115 A French Display Cabinet of Louis XV style, with shaped glazed panels and a kingwood and ormolu frame, 7*ft.* 2*in. high by* 3*ft.* 8*in. wide*

116 A Louis XIV boulle Pedestal Writing Table with engraved brass decoration on a tortoiseshell ground, the top with the French Royal Monogram surmounted by a crown and the Apollo mask, the sides with *fleur-de-lys,* lined with kingwood and enclosed by a hinged top, 3*ft.* 4*in. wide*

The Property of a Lady

117 A mahogany four-post Bedstead with cluster posts headed with Corinthian capitals and Gothic fret cornice, with box spring, 4*ft.* 6*in. wide*

Various Properties

118 A William and Mary walnut Chest of two short and two long oak-lined drawers, with oyster veneer and the top with a decoration of curved bands, 3*ft.* 1*in. wide*

119 A mahogany Bachelor's Chest, the hinged top with two pull-out supports and four long drawers under, on bracket feet, 2*ft.* 6*in. wide*

120 A Queen Anne Chest of Drawers in crossbanded burr-walnut, fitted with two short and three long drawers and with chamfered fluted sides, 3*ft.* 6*in. wide*

121 A MID-GEORGIAN TALLBOY in mahogany, with two short and six long drawers, the corners of the upper part rounded and fluted, on ogee bracket feet, *6ft. high, 3ft. 8in. wide*

122 A walnut Cabinet with mirror doors, of unusual shallow form, the upper part fitted with pigeon holes, drawers and a cupboard enclosed by a pair of doors with shaped plates, the lower part enclosed by a pair of feathered and crossbanded doors, raised on bracket feet and with plain moulded cornice, *6ft. 7in. high, 5ft. 3in. wide*

123 A mahogany Pedestal Writing Table with tooled red leather top, the frieze and the pedestals fitted with drawers and cupboards, *4ft. 8in. wide*

124 A Pair of Sheraton maplewood Card Tables, crossbanded with tulipwood, with 'D'-shaped tops, the frieze and rectangular tapering legs with ebony stringing, *3ft. wide* (2)

125 A Georgian mahogany Pembroke Table of large size, the well-figured top crossbanded with tulipwood, fitted with a frieze drawer and supported on carved and tapering legs, *3ft. wide*

126 A Nest of four mahogany Coffee Tables with rectangular tops, duplex legs and trestle feet, *20in. wide* (4)

127 A Pair of Adam mahogany urn-shaped Knife Cases, with original fittings, carved with bands of channelling and rosettes, the covers with urn finials, on square bases, *27in. high* (2)

128 A Regency Convex Mirror, the giltwood frame with ball decoration, with a fan apron and eagle cresting, *3ft. 5in. high*

129 A Georgian Wall Mirror with bevelled plate, contained in a figured walnut and gilt gesso frame, the swan-neck cresting centred with an exotic bird and a ram, the sides with floral pendants and with gilt mouldings, *4ft. 6in. high by 2ft. 3in. wide*

130 Another walnut Mirror, the shaped bevelled plate contained in a frame with shaped cresting, sides and apron, with gilt gesso enrichments, *4ft. 7in. high by 1ft. 9in. wide*

131 An Adam giltwood Elbow Chair with oval back, carved arm supports and tapering legs, upholstered in floral brocade

132 An Adam giltwood Arm Chair, the oval back and seat covered in pale blue brocatel, the frame carved with money pattern, *entrelac-de-rubans,* bead mouldings and with a floral cresting

133 A SHERATON MAHOGANY SMALL WRITING TABLE, the two-tiered superstructure with three-quarter pierced brass gallery and two small drawers, with hinged writing-flap and a frieze drawer, on rectangular tapering legs united by a shaped tray stretcher, *2ft. 3in. wide*

134 A small mahogany bow-fronted Sideboard of Sheraton design, the top banded with tulipwood, containing a cellaret drawer, a cupboard and a silver drawer, *4ft. 6in. wide*

135 A mahogany Pedestal Dining Table in two parts, with one extra leaf, with rounded ends and on turned supports with splayed tripod feet, *6ft. 6in. fully extended*

136 A late Georgian mahogany Library Table with circular top and drawers in the frieze, on a turned pillar with tripod feet, *4ft. 3in. diam.*

137 A Georgian mahogany Tripod Table with piecrust top, on a turned pillar with birdcage support, *30in. diam.*

138 A Pair of mahogany Elbow Chairs, the top rails carved with volutes and with pierced splats, the straight legs with paw feet, *Irish 18th Century* (2)

139 A George III Kneehole Secretaire in mahogany, the fitted interior enclosed by a fall front simulating short drawers, the pedestals containing drawers and a folio rack, enclosed by two doors also with panelled drawer-fronts, *3ft. 6in. wide by 3ft. 7in. high*

140 A mahogany Sofa Table of Georgian style, with reeded edge, two frieze drawers and splayed end-supports, *2ft. 11in. wide*

141 A mahogany tripod Table with octagonal needlework top worked with a bouquet of flowers, the stem carved with foliage and fluting and the legs with scrolling and paw feet, *30in. wide*

142 A Georgian mahogany Bureau, the interior fitted with an arrangement of pigeon-holes and small drawers with box-wood bandings and enclosed by a fall front, with three long drawers under, on bracket feet, *4ft. wide*

143 A Georgian mahogany Occasional tripod Table with circular tray top, on fluted and carved stem, *22in. diam.*

144 A Pair of Regency mahogany Hanging Bookshelves of three tiers, with gilt metal enrichments and ball finials, *24in. wide* (2)

145 A Set of ten Sheraton Decorated Chairs including four arms, with canework seats and back panels, the frames, with turned legs, painted to simulate rosewood with gilt enrichments (with pancake squab seats in blue and white taboret) (10)

146 A Regency well-figured mahogany Breakfast Table, crossbanded and with rounded corners, supported on a turned column with quadruple splayed legs, *5ft. 5in. wide*

The Property of a Lady

147 A good Chippendale mahogany Tray of serpentine outline, with a baluster and moulded gallery and outward scrolled handles, *2ft. 6in. wide*

148 A late Georgian small mahogany Side Table of bow-fronted form, inlaid with brass mouldings and ebonised lines, 2*ft.* 6*in. wide*

149 A GEORGE III MAHOGANY CORNER CUPBOARD, the door with hexagonal pattern glazing bars and with a cupboard under enclosed by a panelled door, 38*in. wide by* 7*ft.* 11*in. high*

150 An Adam mahogany urn-shaped Wine Cistern, carved with swags and the cover with pineapple finial, on a square plinth and the tap with a dolphin head, 2*ft.* 7*in. high*

151 An early Georgian mahogany Arm Chair, the back with hooped uprights and interlaced splat, with needlework seat and cabriole legs

152 A Georgian mahogany Dining Room Side Table of break-front form, with rounded sides, the frieze containing a drawer, 6*ft.* 2*in. wide*

153 A Pair of George III mahogany Bedroom Cupboards with tray tops and cupboards enclosed by flaps, and moulded legs, 1*ft.* 11*in. wide* (2)

154 A LATE GEORGIAN MAHOGANY SECRETAIRE BOOKCASE of break-front form, the upper part enclosed by doors with Gothic glazing bars and surmounted by a moulded cornice, the lower part with a secretaire drawer, with a cupboard under and side drawers, 6*ft.* 2*in. wide by* 7*ft.* 11*in. high*

155 A Georgian mahogany Tallboy with two short and six long oak-lined drawers and a brushing slide, with dentil cornice and chamfered sides, 6*ft. high by* 3*ft.* 8*in. wide*

156 A Georgian mahogany Cabinet, the upper and lower parts fitted with adjustable shelves and enclosed by pairs of panelled doors, with moulded cornice and bracket feet, 7*ft. high by* 3*ft. wide*

157 A Georgian mahogany Arm Chair of unusual form, with concave arched back and slatted seat; and a late Georgian Bergere Chair with high stuffed back and scrolled arms, with mahogany frame (2)

158 An attractive Regency mahogany Library Arm Chair converting to form Library Steps, with scrolled arms, carved top rail and scimitar legs

159 A GEORGIAN PEDESTAL DINING TABLE in two parts, with an extra leaf, with turned stem and reeded tripod legs, 7*ft. long, fully extended, by* 4*ft. wide* (3)

160 A GOOD MAHOGANY SERPENTINE SECRETAIRE CABINET, the upper part with adjustable shelves enclosed by a pair of doors with octagonal glazing bars and surmounted by a dentil cornice and swan-neck pediment; the serpentine lower part containing a panelled secretaire drawer with pigeon-holes, small drawers and a secret compartment, a cupboard under enclosed by similarly panelled doors and containing three tray shelves and a drawer, 8*ft.* 1*in. high by* 4*ft.* 3*in. wide, mid-*18*th Century*

END OF SALE

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS, TEXTILES, CLOCKS, ETC.

14th April, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Behar, I.	4	0	0
2	Papazian	6	0	0
3	Lewis, M.	4	0	0
4	Lewis, M.	3	0	0
5	Beazley	22	0	0
6	Ross	32	0	0
7	Maugham, Mrs.	8	0	0
8	Senk, J.	20	0	0
9	Harounoff & Co.	15	0	0
10	Mallett	16	0	0
11	Soames	29	0	0
12	Duncan	160	0	0
13	Tischer	22	0	0
14	Senk, J.	3	0	0
15	Harounoff & Co.	25	0	0
16	Burkett	18	0	0
17	Burkett	20	0	0
18	Lacey	25	0	0
19	Lacey	40	0	0
20	Godfrey	13	0	0
21	Beasley	15	0	0
22	Beattie	12	0	0
23	Behar, I.	15	0	0
24	Soames	16	0	0
25	Birkett	16	0	0
26	Beasley	50	0	0
27	Withdrawn			
28	Morris, C.	4	0	0
29	Mallett	9	0	0
30	Duncan, F. B.	6	0	0
31	Papazian	24	0	0
32	Ross	145	0	0
33	Duncan	15	0	0
34	Soames	55	0	0
35	Godfrey	18	0	0
36	Beasley	40	0	0
37	John, C.	230	0	0
38	Oke	22	0	0
39	Morris, C.	35	0	0
40	Perez	66	0	0
41	Luther	26	0	0
42	Perez	380	0	0
43	Lacey	45	0	0
44	Lacey	140	0	0
45	French	18	0	0
46	Perez	85	0	0
47	Soames	10	0	0
48	John, C.	15	0	0
49	Soames	10	0	0
50	Soames	7	0	0
51	Delomosne	26	0	0
52	Peters	3	0	0
53	Delomosne	22	0	0
54	Delomosne	14	0	0
55	Senk, J.	20	0	0
56	John, C.	55	0	0
57	Burkett	5	0	0
58	Burkett	12	0	0
59	Cohen, R.	8	0	0
60	Cohen, R.	8	0	0
61	John, C.	10	0	0
62	Cohen, R.	3	0	0
63	Godfrey	22	0	0
64	Cohen, R.	18	0	0
65	French	38	0	0
66	Lacey	11	0	0
67	Donald	12	0	0
68	Krupsaw	16	0	0
69	Preston	10	0	0
70	Rowland	2	0	0
71	Drukker	18	0	0
72	Brandt	2	0	0
73	Modiano	10	0	0
74	Simmons, E.	28	0	0
75	Koch	22	0	0
76	Koch	27	0	0
77	Jackson, E.	10	0	0
78	Oakes	28	0	0

Lot		£	s.	d.
79	Bell, G. H.	30	0	0
80	Woollett	18	0	0
81	Oakes	25	0	0
82	Webster	12	0	0
83	Webster	36	0	0
84	Webster	60	0	0
85	Griffiths, E.	22	0	0
86	Bearman, H. V.	210	0	0
87	Oakes	85	0	0
88	Street	10	0	0
89	Comer	37	0	0
90	Baldry	14	0	0
91	Baldry	5	0	0
92	Janson	21	0	0
93	Godfrey	6	0	0
94	Beazley	16	0	0
95	Hopkins, C.	21	0	0
96	Hastie	6	0	0
97	French	38	0	0
98	Berendt	30	0	0
99	Berendt	10	0	0
100	Berendt	11	0	0
101	Harris, M.	30	0	0
102	Donald	20	0	0
103	Beazley	28	0	0
104	Berendt	15	0	0
105	Knight, L.	45	0	0
106	Comer	18	0	0
107	Maugham	30	0	0
108	Rubin	22	0	0
109	French	52	0	0
110	Berendt	42	0	0
111	Phillips of Hitchin	130	0	0
112	Berendt	16	0	0
113	Patch	90	0	0
114	Wemyss	70	0	0
115	Comer	70	0	0
116	Bailey	30	0	0
117	Heal	30	0	0
118	Beazley	35	0	0
119	Benn	34	0	0
120	Withdrawn			
121	Bolsom, Major	20	0	0
122	Beazley	22	0	0
123	John, C.	62	0	0
124	Rubin	50	0	0
125	Cohen, A. J.	36	0	0
126	Seligmann	20	0	0
127	Krupsaw	36	0	0
128	Bailey	14	0	0
129	Brett	60	0	0
130	Beazley	22	0	0
131	Beattie	14	0	0
132	Rubin	16	0	0
133	Donald	55	0	0
134	Beazley	35	0	0
135	Beazley	52	0	0
136	Rubin	17	0	0
137	Woollett	16	0	0
138	Green Frog	18	0	0
139	Krupsaw	55	0	0
140	Bolsom	25	0	0
141	Bailey	20	0	0
142	Krupsaw	16	0	0
143	Bailey	10	0	0
144	French	22	0	0
145	French	50	0	0
146	Cohen, A. J.	50	0	0
147	Field	22	0	0
148	Randolph	24	0	0
149	Birkett	42	0	0
150	Birkett	18	0	0
151	Birkett	10	0	0
152	Emerton	20	0	0
153	Field, G.	30	0	0
154	Harris, M.	250	0	0
155	Rumbold, Sir A.	35	0	0
156	Randolph	30	0	0
157	Comer	32	0	0
158	Woollett	25	0	0
159	Harris, M.	110	0	0
160	Phillips of Hitchin	300	0	0
	Total of Sale	£5,755	0	0

M. M. A.
LIBRARY
RECEIVED
MAY 10 1950